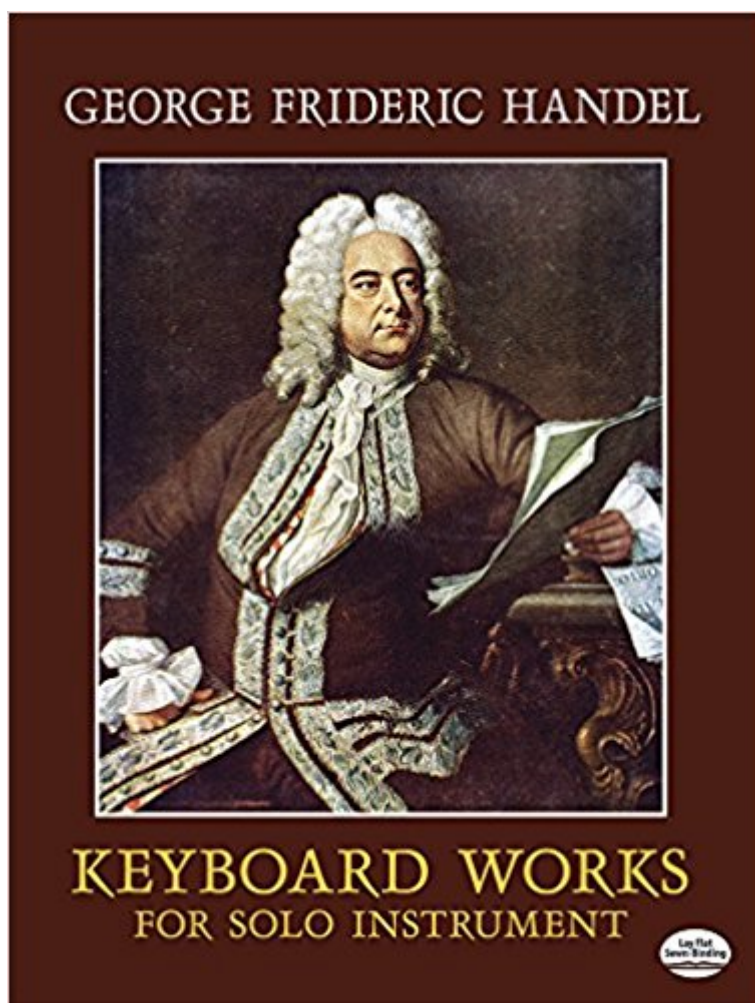


The book was found

Keyboard Works For Solo Instrument (Dover Music For Piano)



Synopsis

The music historian Sir John Hawkins recorded that his friend Handel's keyboard improvisations "stole on the ear in a slow and solemn progression; the harmony close wrought, and as full as could be possibly be expressed; the passage concatenated with stupendous art, the whole at the same time being perfectly intelligible, and carrying the appearance of great simplicity." Such fecund spontaneity generated the few published pieces Handel wrote specifically for the keyboard. The first set of suites appeared in 1720, perhaps composed and published for the instruction of Princess Anne, to whom Handel serves as music master. Other collections of harpsichord and clavichord work followed; all seem to have been preserved from Handel's freely inventive keyboard sessions. Here, for the first time in a popularly accessible edition, are 35 of his finest keyboard works for solo instruments, reproduced from the monumental Deutsche Händelgesellschaft edition, still the most complete. This collection features the celebrated Eight Great Suites, including the Harmonious Blacksmith Air and the Passacaille in G Minor (G 255), "a work in which Handel approaches most nearly to the monumental style of his choral writing" (Grove's Dictionary). Other works include: Fugue in A Minor; Fantasia in C Major; Suite (Partita) in G Minor; Sonatina in B-flat Major; Capriccio in F Major; Minuet in G Minor; Sonatas in C Major; Chaconne in F Major; Prelude and Sonata in G Minor; and more. For this new edition, the pieces have been rearranged and retitled according to the latest scholarly sequences found in The New Grove Dictionary of Music and Musicians. Students and scholars will find many of the ideas Handel sketched here expanded and reworked in later chamber and orchestral works and in the opera dance movements; musicians and every Baroque music lover will see in these neglected pieces "a Protean fluidity" (New Grove) worthy of the great composer, and more than worthy of any musical library.

Book Information

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Customer Reviews

For some reason I had never investigated the Handel keyboard suites until a renewed interest in playing the piano for pleasure caused me to start checking out all sorts of things I wasn't familiar with. Listening to the excellent recordings of the complete suites by Gavrilov and Richter on EMI [Handel: Keyboard Suites, Vol. 1](#); [Handel: Keyboard Suites, Vol. 2](#); Beethoven: Piano Sonata, Op. 31/2 [made me want to have this music to play](#). I was waffling about purchasing this Dover edition for a bit since I wasn't sure about the typeface and there were no fingerings. After realizing that most other editions required buying two books, I decided to pick this one up and am extremely pleased with it. The typeface and layout are perfectly manageable and it's nice to have things like the zippy Gigue in Suite 1 complete on two pages so there's no need for a pageturn. The binding is flexible enough to let the 150-odd pages lie flat on the rack without major gyrations. It's nice to get to know more of Handel's keyboard output beyond the "Harmonious Blacksmith" variations from suite 5 and the ubiquitous Sarabande from suite 11. The volume contains volume 2 of the Handel Gesellschaft edition of the keyboard works. HG numbers and G (Grove) numbers are given but no HWV numbers. I'm listing the complete contents with the HWV numbers for the suites which is how most recordings identify them. Highly recommended.

Full contents:

Capriccio F HG II/iii/8 G183
Capriccio g HG II/ii/3 G270
Chaconne F HG II/iii/5 G184
Chaconne G with 21 Vars HG II/ii/2 HWV 435
Chaconne with 32 Vars G HG II/ii/9 G228
Fantasia C HG II/iii/4 G60
Fugue c HG II/iv/6 G83
Fugue g HG II/iv/1
Fugue G HG II/iv/2 G231
Fugue in a HG II/iv/5 (G17)
Fugue in B fl HG II.iv/3 G37
Fugue in b HG II/iv/4 G27
Keyboard Ste 01 A HWV 426
Keyboard Ste 02 F HWV 427
Keyboard Ste 03 d HWV 428
Keyboard Ste 04 e HWV 429
Keyboard Ste 05 E HWV 430
Keyboard Ste 06 f# HWV 431
Keyboard Ste 07 g HWV 432
Keyboard Ste 08 f HWV 433
Keyboard Ste 09 g min HWV 439
Keyboard Ste 10 d min HWV 436
Keyboard Ste 11 d min HWV 437
Keyboard Ste 12 e min HWV 438
Keyboard Ste 13 B fl HWV 440
Keyboard Ste 14 G HWV 441
Keyboard Ste 15 d min HWV 447
Keyboard Ste 16 G min HWV 452
Minuet g HG II/ii/1 G242
Prelude and Lesson a HG II/iii/6 G18/19)
Prelude and Sonata (Allegro) g HG II/iii/9 G265/G266
Sonata C HG II/iii/11 G59
Sonatina B fl HG II/iii/10 G40

I have played all of my life and love the seeming simplicity of Handel. This is a great compilation for an intermediate to advanced pianist.

Beautiful edition. A pleasure to work you. Uncommonly fine attention to detail in the reproduction of the score. The binding is firm and will obviously last over years of use.

I like this.

I love Dover additions. Always beautiful and easy to read.

Good

great job

Handel wrote many excellent keyboard works. Unfortunately, they are greatly overshadowed by his operas, oratorios and other compositions, as well as by Bach's many keyboard works. I am only giving this collection three stars for the following reasons: 1. The print stock is very inferior compared to classical music volumes of 25-40 years ago. 2. Dover Publications has simply crammed too many notes on one page and not allowed enough white space. This is hard on the eyes. 3. The binding is cheaply glued as opposed to being sewed or stapled well. Another way that music publishers have cut corners for the sake of profit. However, for less than \$14.00, this volume is still a good buy. I will also be ordering the Kalmus and Peters editions of Handel's suites to make a comparison with this volume. The Peters edition was the recommended edition given to me by my university music school piano teacher more than 40 years ago.

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